

Press Kit

"My Love Affair With Marriage"

A 108-minute Animated Feature Film for Adult Audiences
by Signe Baumane



An **8 Above** North American Theatrical Release

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Contact: MyLoveAffairWithMarriage@gmail.com

TAGLINE

Why do Zelma's perfect relationships keep falling apart?



Zelma and her Imaginary Lover

SYNOPSIS

From Signe Baumane, director of *Rocks in My Pockets*, comes a new award-winning animated feature about a spirited young woman determined to find love in the bewildering world. *My Love Affair With Marriage* follows Zelma on her 23-year quest for perfect love and lasting marriage set against a backdrop of historic events in Eastern Europe.

Told from a woman's point of view, the film blends historical, biological, societal, and emotional arcs with a lively sense of humor and musical numbers. This animated film for adults tackles the issues of love, gender norms, domestic violence, fantasies and toxic relationships to propel a woman's journey toward independence and liberation.

WITH THE VOICES OF

Dagmara Domińczyk
Michele Pawk
Trio Limonāde
Cameron Monaghan
Stephen Lang
Storm Large
and Matthew Modine as Bo



The three shape-shifting Mythology Sirens

KEY ARTISTS

DIRECTOR	Signe Baumane
SCREENPLAY	Signe Baumane
MUSIC AND SONGS	Kristian Sensini
LYRICS	Signe Baumane
ANIMATION	Signe Baumane
BIOLOGY ANIMATION	Yajun Shi
DIRECTOR OF PHOTOGRAPHY	Signe Baumane
LIGHTING DESIGN	Sturgis Warner
PRODUCTION DESIGN	Signe Baumane
SET DESIGN	Sturgis Warner, Signe Baumane

FESTIVALS

WORLD PREMIERE: **Tribeca 2022**, International Narrative Competition
EUROPEAN PREMIERE: **Annecy International Animation Festival 2022**, Competition
LATIN AMERICAN PREMIERE: **Guadalajara International Film Festival**, Competition

100 additional film festivals (as of December 2023)

25 festival awards

INTERNATIONAL SALES

FRANCE, SPAIN, LATVIA, ITALY, CENTRAL EUROPE

NORTH AMERICA TOUR (through 8Above)

CINEMAS IN 39 CITIES

OSCAR QUALIFYING in the following categories:

BEST ANIMATED FEATURE

BEST SOUNDTRACK

BEST ORIGINAL SONG



Opening film of Riga International Film Festival, October 2022

FILM INFORMATION

TITLE: **My Love Affair with Marriage**
GENRE: **Animation for adults, Comedy, Drama**
COUNTRIES: **Latvia, USA, Luxembourg**
LANGUAGE: **English**
YEAR COMPLETED: **2022**
DURATION: **108 minutes**
PICTURE: **Color**
ASPECT RATIO: **1.85:1**
SOUND: **Dolby Surround 7.1**
AVAILABLE FORMAT: **DCP**
CLOSED CAPTIONS: **English**
AVAILABLE SUBTITLES: **French, Spanish, Latvian**

LINKS

Trailer: <https://www.youtube.com/watch?v=gfKP763Qz8M>

Website: www.MyLoveAffairWithMarriage.com

IMDb: www.imdb.com/title/tt6435164

Wikipedia: https://en.wikipedia.org/wiki/My_Love_Affair_With_Marriage

Facebook: www.facebook.com/MyLoveAffairWithMarriage/

Instagram: www.instagram.com/myloveaffairwithmarriagemovie/?hl=en

Twitter: https://twitter.com/MLAWM_Movie



Zelma and Bo

REVIEWS

“It’s a moody, unpredictable tale of love and loss, stuffed with vivid metaphors, Soviet period detail and pedagogical sequences about the physiology of love. The glue holding these disparate pieces together is the film’s gloriously tactile aesthetic: Baumane crafted Zelma’s world by overlaying line-drawn characters on meticulously constructed papier-mâché dioramas. The result evokes an adult puppet show crossed with a graphic novel, and like the budding female identity the film untangles, the whole thing takes a little time getting used to. Once you do, it is remarkably beautiful.” -[*Natalia Winkelman, New York Times*](#)

“Writer-director-animator Signe Baumane, who explored a history of depression among the women in her family in *Rocks In My Pockets*, again draws upon autobiography to tackle a tough subject, deploying humor and science to peer into the feeling of romantic certainty and how dead wrong it can be, and to dismantle the code of female behavior on which generations have been raised. Combining hand-drawn characters possessed by a fitting

primitive energy and the rich textures of hand-made sets and papier mâché sculptures — furniture, carousel horses, caskets, stone walls — Bauman brings Zelma's world, her swoonings and collisions and yearnings, to vivid life... The nine years between Bauman's first feature and this one speak to the work involved in making a non-CG animated film, and the fundraising needed when operating outside the studio system (the credits thank 1,685 individual backers). With its fine mix of dark humor, healthy anger and self-compassion, this portrait of the artist as a young woman is the work of an inspired filmmaker, and it was worth the wait." – [Sheri Linden, The Hollywood Reporter](#)

"Latvian filmmaker Signe Bauman quietly delivered one of the best female resistance films of the year — and it's animated. It's a wonderful surprise in a movie already filled to the brim with them. It's a sprawling story that follows the life of Zelma (voiced by Dagmara Domińczyk), a girl who is destined to walk down the much-tread path of her ancestors to be married to a man and taken care of. But the more she grows up and experiences new things, including bullies at school and terrible boyfriends, the more she realizes that what's destined for her may not be for her. Her body even resists the thought of such conformity. *My Love Affair With Marriage* is an exuberant and complex movie about the journey to female rebellion." - [Candice Frederick, HuffPost](#)

"Funny, moving, and visually stunning throughout, it's easily one of the most distinct animated films I've seen in quite awhile and it serves as a needed reminder that animation is an art form that can be used for more than family-oriented narratives." - [Peter Sobczynski, RogerEbert.com](#)

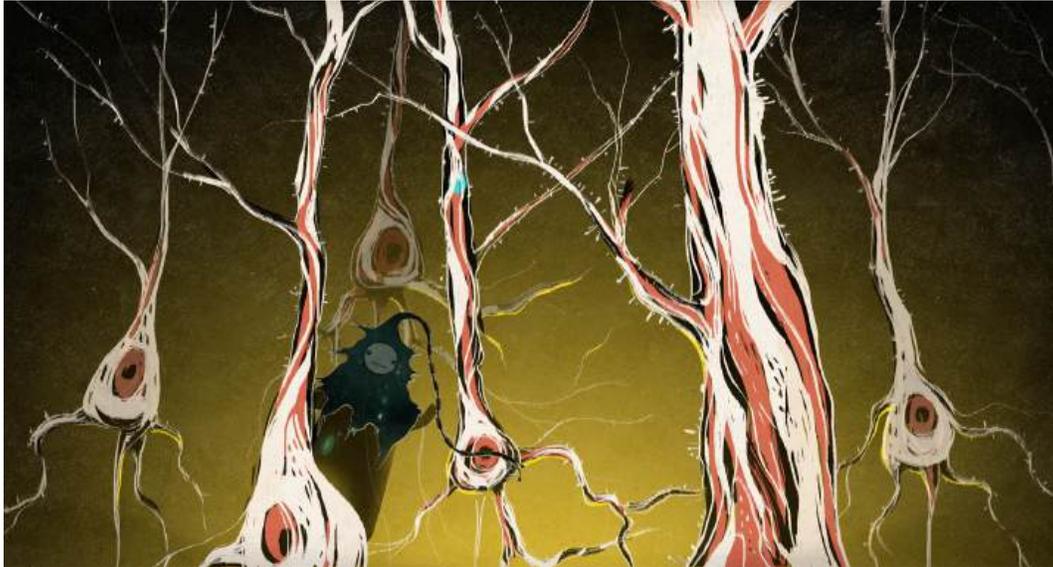
"A joyfully exuberant piece of work that manages to conduct some serious examination of human behavior whilst always being nothing less than gloriously entertaining. Many of its themes of gender, identity and conformity also seem incredibly timely." - [Laurence Boyce, Cineuropa](#)

"This film is something special. It's unafraid to reveal our innermost thoughts, fears, hopes, regrets, mistakes, and dreams. It celebrates unfiltered authenticity with clever writing and delightful visuals. It's an outstanding feminist film that will undoubtedly win over audiences everywhere." - [Liz Whitemore, Reel News Daily](#)

"One of the best movies of the year. Signe Bauman's film is absolutely brimming with life, wonder, exploration, grief, trauma, longing, love, and so much more to the point where you could easily argue that this is the most expressive film in years." - [Caillou Pettis, Caillou Pettis Movie Reviews](#)

"For those who have more contained ideas about animated films, *My Love Affair with Marriage* will doubtless make them think twice about the medium's endless possibilities. This is a deeply funny, socially conscious sharp satire with heart." - [Josh Batchelder, Josh At The Movies](#)

"Right from the start, Signe Baumane's animation proves it has earned a place in the hallowed halls of raw storytelling. Rough, storybook-sketched 2D characters are layered on top of highly texturized stop-motion backgrounds, detailing every paint stroke, scrape, sometimes even mold spore. And the imagery is just the start." - [Victoria Davis, Animation World Network](#)



Biology

DIRECTOR'S Q & A WITH SIGNE BAUMANE:

Describe the film for us in your own words.

At the center of the story, in the eye of the storm, is a young, spirited woman, Zelma, who is determined to find perfect love and lasting marriage no matter what. But she is not aware of what exactly makes her want love and marriage in the first place. And she is even less aware that her own biology is a powerful force to reckon with.

I am exploring what's behind the most mythologized human emotion — romantic love — and counterbalancing it with biology. The animation allowed me to express complicated concepts and ideas in images. It also allowed me to incorporate humor in moments that otherwise would make you cry.

What drew you to this story?

After I finished my first animated feature film, *Rocks in My Pockets*, I knew I wanted to make a film about my second marriage. I had been married to a gender-bending Swedish man and our love story was very dramatic. It unfolded against the backdrop of

historic events when the Soviet Union collapsed, and the newly independent Latvia entered an entirely new system of values.

I thought it could make a good film. East meets West and both are clueless about what the other is about. But once I sat down to write, my inner Sherlock Holmes woke up and asked, “Why did you want to marry him? Why did he want to marry *you*?” So, I had to dig a bit deeper to find where the impulse to marry was coming from. Which led me to the question, “Why is the concept of marriage in our society, East or West, so entangled with concepts of love and gender?”

And I somehow started to understand that the concept of love is based on cultural forces and also biological needs. Cultural influences are easy to represent via songs, and conversations with your friends and family. But then, there’s the biology aspect of it, which is ultimate objectivity, which you cannot ignore. So, I wanted to peel off a little bit of the mystery of this very overhyped human emotion —love.



When did you start to work on the film?

I started writing it in 2015 when we thought it would be possible to have a woman president soon. The elections that followed – and the #MeToo movement – indicated that there are strains between emerging new attitudes towards women, along with broader questions of gender, and the more conservative parts of our society which are trying to hold these old concepts together.

I was confronted with an unsettling question: Where did Zelma, this passionate young woman, get the idea that she must love someone and marry them in order to feel happy and fulfilled? Although marriage is a social institution, it comes from a deep-seated human need for intimacy and control. Human neural pathways of oxytocin and other neurotransmitters help to establish intimate bonds, but there are almost endless variations of these bonds.

Knowing neuroscience only on the level of popular psychology meant that after many months of research, I had numerous sessions with Pascal Wallisch, Clinical Assistant Professor of Psychology at New York University, who gave me valuable guidance and advice. Because of these challenging “Biology” segments, it took me a year to write 24 drafts of the script. Another challenge was to write 24 songs with composer Kristian Sensini for the Mythology Sirens.



Zelma and The Mythology Sirens

These “Sirens” are an equivalent of a Greek chorus, repeating stereotypical views of what a marriage should be.

The singing trio lays down rules for Zelma of why she must marry and how to properly care for her husband, which are often in direct conflict with her own biology. As a child, Zelma thinks she is equal to boys. But to get the attention of a boy she likes, she must change into a weaker, more submissive version of herself. Her mother insists that Zelma’s most important asset is her virginity, that a woman’s value is only measured by having a husband and children. Her college friend, Darya, gets pregnant and loses her life. Horrified, Zelma realizes that the only way to get ahead is to stick to a man. She marries Sergei, but he repeatedly abuses her. Their marriage is not between equals because they understood that society places men above women.

What do you hope audiences will take away from the film - specifically young women? And how about men in the audience, what do you hope they'll walk away with?

I would like young women to feel empowered after seeing the film. You know how they always tell you to connect with your own power, but they never tell you what it is exactly? I hope the film will shed some light on it. Yes, it is loving yourself, but it’s also connecting with other people in a meaningful way. You cannot exercise your power if you are not treated as an equal, legally and politically. Sometimes it may feel that we are not entirely in control of our emotions, that feelings of love, anger, or fear carry us

like helpless ducklings. But we are not helpless ducklings, we have powerful brains and can better deal with emotions than helpless ducklings.

Since the film explores a woman's interior world, I hope it would be interesting for men in the audience to see how busy our minds are. What do we think of when we kiss? Why do we return to toxic relationships? I would like for people to recognize themselves in the film and say, "Ah! I see now why I stuck with that person for so long even though it was a toxic relationship."

What fascinates me about humans is how eagerly we want to dismiss science when it threatens to expose the fairy tales that we tell ourselves. We are all biological creatures, yet we hold on to ideas about ourselves that are not rooted in this reality. Especially in matters of love, we are willfully ignorant.



Zelma, 15, Man on Train

Why animation for this story?

Animation is a perfect medium to tell complicated, layered stories for adult audiences. It irks me that general audiences see animation only as a medium for children. At film festivals the majority of animated shorts are tackling adult issues with diverse techniques and daring visual approaches. But animated feature films, especially produced by major studios, all have a similar look and approach. I understand it comes from financial considerations, you are not going to experiment with a film that has a multimillion-dollar budget, but still, it would be great to see more variety in bigger productions.

Animation is the most flexible storytelling medium there is. *My Love Affair With Marriage* follows a person's life from ages 7 to 29. We are able to see inside her mind, follow her imagination, get insights from her Biology, and sing along with the Mythology Sirens, all seamlessly incorporated into one story. Only in animation is that possible!

You combine multiple techniques in the film. What was your artistic approach?

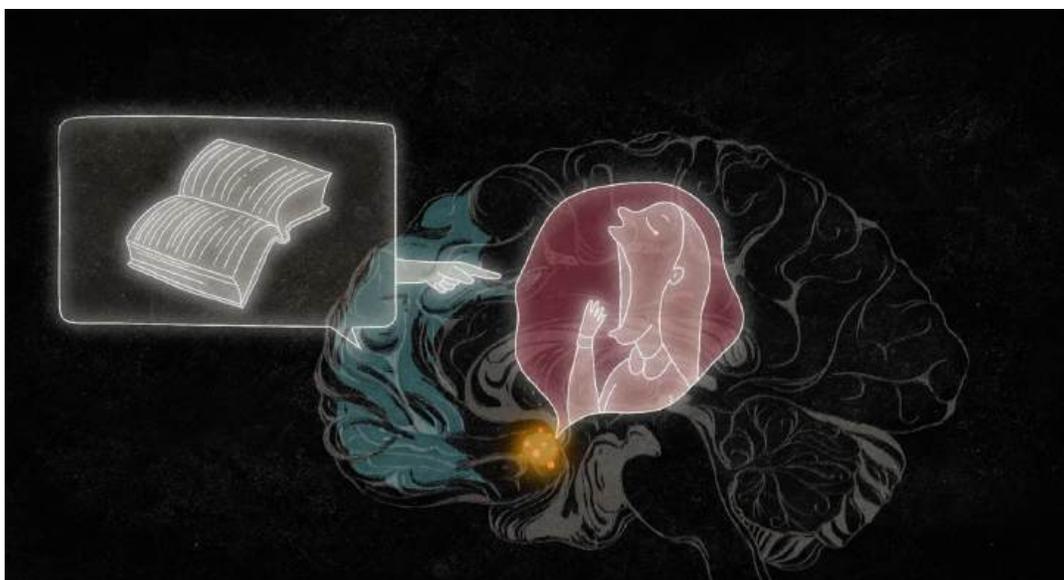
There are four general environments in the film, each represented by a different aesthetic. Zelma's real life unfolds in an environment of hand-made sets and papier-mâché sculptures. The characters are hand-drawn with shadows sketched-in to compliment the look of the photographed backgrounds, pointing to the struggle between imperfect, human-made structures versus nature.

Her imagination is depicted by 2-D drawings with flat, colorful backgrounds. She uses her imagination to process the world around her.



Nina, Sergei's mother

Zelma's biology is the world of the brain, neurons, neurotransmitters, or electric impulses that determine her actions and emotions. Biology is a neuron-like, talking character that reveals all the activities taking place. This world is ancient, mysterious, and moody, a thunderstorm in the middle of the night. I realized that although this segment needed a different style from my own, it had to be unique and personal. After an extensive search I came across an award-winning film by Yajun Shi called *Parasite*. Her style fits *My Love Affair With Marriage* perfectly. Yajun was a joy to work with.



Biology segment

Finally, Zelma's political world is represented by very simple maps. They start out with just two colors and as Zelma learns more about the world, each country she travels to gains color separating them from others. The idea behind this approach is that life unfolds on several levels: personal, biological, political, and imaginary.

What was the biggest challenge in making the film?

Sustaining the creative flow for seven years while fundraising. Creative and financial challenges are tightly intertwined, as a tight budget can ground unrestrained creativity. But a tight budget can also inspire creativity: How can you make the story the best you can for the small amount of money you have? This was the most ambitious project I have ever undertaken, with 30 singing and speaking characters and about 200 non-speaking characters. I think I was delusional when I started a project of this scale. Thankfully, we had great partners and collaborators.

Polish-born Dagmara Domińczyk, recently seen in *Succession* and *The Lost Daughter*, is narrating the film as Zelma. Why did you choose her?

For the main character Zelma, I was reluctant to commit to anybody. I felt the role was very demanding. What actor would have an Eastern European sensibility, would be able to do so many ages, would be able to convey an independent spirit but also vulnerability and have a wicked sense of humor? It was impossible to find such an actor! Then Sturgis asked me to look at a video on YouTube of Dagmara Dominczyk reading a chapter from her book *The Lullaby of Polish Girls* at a public library. Instantly I was transported into her world, and I knew she was the actor we were looking for.

There are plenty of layers of feminist interpretations of the film, but it is not an example of an agitating, feminist cinema.

Yes, I hope I haven't made a propaganda film. I have a strong allergy to propaganda, simplifying characters, to just illustrating an idea... The only ideology I feel in this film is humanism. We're all confused. And we all want the same things: we want to love – we want to be loved. We want to be accepted the way we are. And this is the message: searching for yourself and your place in society; trying to find love and not being able to find one because of certain rules set by society. And another theme that is important to me: inequality between genders which breaks the intimacy – when one gender is made to believe they're better than the other.

For me, to tell a story means to be alive. I make films to connect with other people.



Zelma and Lauris

ABOUT THE DIRECTOR

SIGNE BAUMANE - WRITER, DIRECTOR, ANIMATOR, DESIGNER, CO-EDITOR

Signe Baumanė is a Latvian-born, Brooklyn-based independent filmmaker, artist, writer, and animator. She has made 17 award-winning animated shorts but is best known for her first animated feature *Rocks in my Pockets*. The film covers a 100-year history of depression and suicide of women in her family, including herself. It premiered at Karlovy Vary International Film Festival in 2014 where it won a FIPRESCI prize, went on to over 130 international festivals and opened theatrically in the U.S. through Zeitgeist Films. Signe's new animated feature *My Love Affair With Marriage* fuses animation with music, theater, science, photography, three-dimensional sets and traditional hand-drawn animation to tell the story of a spirited young woman's quest for perfect Love and lasting Marriage. Signe is a Guggenheim Fellow and a Fellow in Film for New York Foundation for the Arts. She has a degree in Philosophy from Moscow State University.



Signe Baumann

SIGNE BAUMANE FILMOGRAPHY

- 2022 *My Love Affair With Marriage*, feature
- 2016 *The ABC of Travel*, short
- 2014 *Rocks in My Pockets*, feature
- 2014 *Tarzan*, short
- 2009 *Birth*, short
- 2007 *Teat Beat of Sex: Episodes 8 - 11*, short
- 2007 *The Very First Desire Now and Forever*, short
- 2007 *Veterinarian*, short
- 2007 *Teat Beat of Sex: Episodes 1-3*, short
- 2005 *Five Infomercials for Dentists*, short
- 2005 *Dentist*, short
- 2002 *Woman*, short
- 2002 *Five Fucking Fables*, short
- 2001 *Natasha*, short
- 1999 *The Threatened One*, short
- 1998 *Love Story*
- 1995 *The God of the Tigers*, short
- 1993 *Tiny Shoes*, short
- 1991 *The Witch and the Cow*, short

CAST BIOS

DAGMARA DOMINCZYK - THE VOICE OF "ZELMA"

Dagmara Dominczyk is a Polish American actress and author. She has starred in the films *Rock Star* (2001), *The Count of Monte Cristo* (2002), *Kinsey* (2004), *Trust the Man* (2005), *Lonely Hearts* (2006), *Running with Scissors* (2006), *Higher Ground* (2011), *The Letter* (2012), *The Immigrant* (2013), and *Big Stone Gap* (2014) *The Assistant* (2019) and *Lost Daughter* (2021). TV includes *We Own This City*, *Succession*, *Broadway Empire*, *The Bedford Diaries*, *24*, *Third Watch* and *Law and Order*. In addition, she has acted on Broadway and Off-Broadway. In 2013 she published her novel *The Lullaby of Polish Girls*. She is married to actor Patrick Wilson.

MICHELE PAWK - THE VOICE OF "BIOLOGY"

Michele Pawk is an actress and singer. On Broadway she has performed in *Beautiful, Hairspray, Losing Louie, Mamma Mia, Hollywood Arms* (Tony Award), *Chicago, Seussical, Cabaret* (Drama Desk & Outer Critics' Circle nominations), *Triumph of Love, Crazy for You* (Drama Desk nomination), *Mail*. Select Off- Broadway credits include *Heroes of the Fourth Turning* (Lucille Lortel Award), *A Small Fire* (Drama Desk & Lucille Lortel nominations), *Picnic, 17 Orchard Point, Giant, The Paris Letter* (Drama Desk nomination), *Hello Again, Merrily We Roll Along*. Michele is Board Chair of American Theater Group, and proud faculty member at Wagner College.

MATTHEW MODINE - EXECUTIVE PRODUCER AND THE VOICE OF "BO"

Matthew Modine has been referred to as "one of the best, most adaptable film actors of his generation" by legendary New York Times critic Vincent Canby. He has worked with many of the film industry's most acclaimed directors, including Oliver Stone, Sir Alan Parker, Stanley Kubrick, Robert Altman, Alan J. Pakula, John Schlesinger, Tony Richardson, Robert Falls, Sir Peter Hall, Abel Ferrara, Spike Lee, Tom DiCillo, Mike Figgis, Jonathan Demme and John Sayles. He is well remembered for the title characters in *Birdy*, and for his iconic role as Private Joker in Stanley Kubrick's *Full Metal Jacket* and *Stranger Things*.



Dagmara Dominczyk



Michele Pawk



Matthew Modine

CAMERON MONAGHAN - THE VOICE OF "SERGEI"

Cameron Monaghan began acting professionally at the age of five. He is best known for his role as Ian Gallagher on the Showtime comedy-drama *Shameless* (eleven seasons) and as the Joker on the DC Comics based TV series *Gotham* (four seasons).

STEPHEN LANG - THE VOICE OF "JONAS"

Stephen Lang is a film and stage actor, and a playwright. His film roles include *Manhunter* (1986), *Gettysburg* (1993), *Tombstone* (1993), *Gods and Generals* (2003), *Public Enemies* (2009) and *Don't Breathe* (2016). He played Colonel Miles Quaritch in James Cameron's *Avatar* (2009), reprised the role in *Avatar: The Way of Water* (2022) and is scheduled to be in *Avatar III and IV*. He has had an extensive career on Broadway and received a Tony Award nomination for his role in *The Speed of Darkness*.



Cameron Monaghan



Stephen Lang

EMMA KENNEY - VOICE OF SARMA, ZELMA'S SISTER

Emma Kenney started acting at age 5. She portrayed Deborah "Debbie" Gallagher on *Shameless* from 2011 to 2021, and Harris Conner-Healy in the tenth season of the family sitcom *Roseanne* and its spin-off continuation *The Conners*.

STORM LARGE - END-CREDITS SINGER

Storm Large: musician, actor, playwright, author. She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*. She was seen on the 2021 season of *America's Got Talent*. Recent engagements include performing her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, debuts with the Philly Pops, members of the Chicago Symphony Orchestra, and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto, and BBC Symphonies; the New York Pops; and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm made her debut as guest vocalist with the band *Pink Martini* in April 2011, singing four sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, DC. She continues to perform with the band, touring nationally and internationally, and she is featured on their album *Get Happy*. Storm has also sung with k.d. lang, Kirill Gerstein, John Doe, Rufus Wainwright, and George Clinton.

TRIO LIMONĀDE - THE SINGING VOICES OF THE MYTHOLOGY SIRENS

Trio Limonāde is a Latvian singing group known for their 3-part harmonies. Iluta Alsberga, Ieva Katkovska and Kristīne Pastare started singing together in 2009 and have performed as the Trio ever since. They have collaborated with some of the best-known musicians in Latvia.



Emma Kenney



Storm Large



Trio Limonāde

KEY COLLABORATORS

KRISTIAN SENSINI - COMPOSER OF SONGS AND FILM SCORE

Kristian Sensini has composed scores for nine feature films including *Rocks In My Pockets* for which he won the Colonne Sonor Award for Best Soundtrack, a Silver Medal at the Global Music Awards, a nomination for Best Original Score for an Animated Film at the Hollywood Music in Media Awards, and another nomination at the Jerry Goldsmith Awards for Best Music in a Feature Film. He composes for film and TV specializing in Animation, Drama, Fantasy and Documentaries. He is a member of ASCAP, SIAE, the American Society of Composers and Lyricists and is one of the founding members of ACMF, the Italian Association of Film Music Composers. Kristian is a piano and flute player with a classical and jazz background.

YAJUN SHI - BIOLOGY ANIMATION

Yajun Shi is a graduate from Pratt Institute with a master's degree in animation with a BA in animation from Hubei Institute of Fine Arts in China. Her short film *Parasite* went to many festivals, won a number of awards and inspired Signe Baumann to ask Yajun to animate the Biology sections of *My Love Affair With Marriage*. Yajun also works in digital painting, hand-drawing, and motion-graphics design. She recently moved back to her native China after spending eight years in New York.

STURGIS WARNER - DRAMATURG, CASTING DIRECTOR, SET BUILDER, LIGHTING DESIGNER, CO-EDITOR

Sturgis Warner has been part of the New York theater scene for many years as an actor, director, and producer. His specialty is new plays and new play development. He started working with Signe Baumann in 2010 bringing theater principles and skills to her animation filmmaking. For her feature film *Rocks In My Pockets* he was Co-Producer, Script Advisor and he directed her 88-minute voiceover. He also built sets and was the lighting designer.

PRODUCERS

ROBERTS VINOVSIS

STUDIO LOCOMOTIVE (STUDIJA LOKOMOTIVE), RIGA LATVIA

Studio Locomotive produces creative documentaries, narrative and animated films. Founded in 1999 by Roberts Vinovskis, it has become one of the fastest growing and most productive film studios in the Baltic Countries. Studio Locomotive also facilitates a comprehensive post-production company, BBPost House, that specializes in post-production services and the digitization of archival film. Roberts and Studio Locomotive were Co-Producers of *Rocks In My Pockets* and produced a Latvian version of the film. For *My Love Affair With Marriage* the Studio Locomotive team colored and composited the animation, produced and recorded the musical elements of the film, and handled all technical aspects of the production. They also produced a Latvian language version of *My Love Affair With Marriage* using the top Latvian actors.

STURGIS WARNER, SIGNE BAUMANE

THE MARRIAGE PROJECT LLC, BROOKLYN, NEW YORK, USA

The Marriage Project LLC under the partnership of Signe Baumanne and Sturgis Warner was founded in 2016 to produce the USA elements of *My Love Affair With Marriage*: the script, the design, the casting and recording of actors, the building, lighting and photography of background sets, the animation, editing and the general supervision of all aspects of the production.

RAOUL NADALET

ANTEVITA FILMS, GOEBLANGE, LUXEMBOURG

Antevita Films was founded in 2006 by Raoul Nadalet with the sole objective to produce, co-produce and distribute movies based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family, or even of a whole ethnic group. Antevita Films was responsible for all post-production sound for *My Love Affair With Marriage* including Foley, ADR, Sound Design, and the Final Mix. This is Raoul Nadalet's first collaboration with Locomotive and The Marriage Project.



Zelma and Bo

THEATRICAL RELEASE BY 8 ABOVE

8 ABOVE is a theatrical distributor and rights management partner dedicated to connecting award-winning independent films with audiences. Working in close partnership with filmmakers, 8 Above develops strategies that build community and social impact around unique theatrical experiences. Founded by distribution pioneer Jon Reiss, 8 Above has developed bespoke audience-building strategies and theatrical campaigns for independent films, specialty films, and documentaries, including *Hooligan Sparrow*, *Sam Now*, *The First Step*, *Two Gods*, *The Disrupted*, *Maya Angelou: And Still I Rise*, *Sweetheart Dancers*, *Surviving Sex Trafficking*, *Nasrin*, and *No Small Matter*.

FULL CREDITS

Studio Locomotive, The Marriage Project, Antevita Films,
National Film Centre of Latvia, Film Fund Luxembourg
and 1,685 Backers
present

DAGMARA DOMINCZYK
MICHELE PAWK
TRIO LIMONĀDE
CAMERON MONAGHAN
STEPHEN LANG
STORM LARGE
and MATTHEW MODINE *as Bo*

in a SIGNE BAUMANE *film*

My Love Affair With Marriage

<i>Written, Directed, Animated & Designed by</i>	SIGNE BAUMANE
<i>Music and Songs by</i>	KRISTIAN SENSINI, ACMF
<i>Biology Animation by</i>	YAJUN SHI
<i>Produced by</i>	ROBERTS VINOVSIS STURGIS WARNER RAOUL NADALET SIGNE BAUMANE
<i>Executive Producers</i>	MATTHEW MODINE ADAM RACKOFF (Cinco Dedos Peliculas, LLC) JOHN JENCKS
<i>Associate Producer</i>	REGINALD C. FOSTER

Cast

<i>Zelma</i>	DAGMARA DOMINCZYK
<i>Zelma's Voiceover</i>	DAGMARA DOMINCZYK

<i>Biology</i>	MICHELE PAWK
<i>Mythology Sirens</i>	TRIO LIMONĀDE:
	ILUTA ALSBERGA
	IEVA KATKOVSKA
	KRISTĪNE PASTARE
<i>Sergei, Zelma's first husband</i>	CAMERON MONAGHAN
<i>Bo, Zelma's second husband</i>	MATTHEW MODINE
<i>Jonas, the artist who picks up Zelma, age 17</i>	STEPHEN LANG
<i>Elita, the perfect girl</i>	ERICA SCHROEDER
<i>Teacher 1</i>	ANNA O'DONOGHUE
<i>Teacher 2</i>	TANYA FRANKS
<i>Eduards, the school bully</i>	CLYDE BALDO
<i>New Girl at school</i>	NAJLA SAID
<i>Zelma's Mother</i>	FLORENCIA LOZANO
<i>Sarma, Zelma's Sister</i>	EMMA KENNEY
<i>Lauris, kissing high school senior</i>	DAN DOMINGUES
<i>Man on Train</i>	KEITH RANDOLPH SMITH
<i>Darya, Zelma's college friend</i>	CAROLYN BAEUMLER
<i>Darya's Mother</i>	CHRISTINA PUMARIEGA
<i>Master of Ceremonies - Funeral</i>	TRACY THORNE
<i>Master of Ceremonies - Wedding</i>	LAILA ROBINS
<i>Velta, art gallery owner</i>	CINDY CHEUNG
<i>Nina, Sergei's Mother</i>	RUBY MODINE
<i>Estonian 1, hostel voyeur</i>	BRIAN DYKSTRA
<i>Estonian 2, hostel voyeur</i>	ANDREW GARMAN
<i>Big Man, street Guardian of Morals</i>	MICHAEL LAURENCE
<i>Big Man's Friend, street Guardian of Morals</i>	STURGIS WARNER
<i>Latvian Official, marriage permits</i>	DALE SOULES
<i>Swedish Pastor</i>	JENNIFER DORR WHITE

*End-Credits Song "LION / MY LOVE AFFAIR WITH MARRIAGE" performed by
STORM LARGE*

<i>Casting Director</i>	STURGIS WARNER
<i>Chief Recording Engineer</i>	ARJUN G. SHETH
<i>Dialogue Editor and Mixer</i>	ARJUN G. SHETH
<i>Recording Engineers</i>	DENNIS HU

	JEFFERY ROY
	DICKEN BERGLUND
<i>Musical Director</i>	ARNIS RAČINSKIS
<i>Song Recording Engineer</i>	ARNIS RAČINSKIS
	STEVE SUNDHOLM
<i>Music Recording Engineer</i>	KĀRLIS AUZĀNS

<i>Cello & Guitar</i>	KĀRLIS AUZĀNS
<i>Violin & Viola</i>	IVARS BRĪNUMS
<i>Harp</i>	IEVA ŠABLOVSKA
<i>Bass</i>	ANDRIS GRUNTE
<i>Flute</i>	ANDIS KLUČNIEKS
<i>Trumpet</i>	OSKARS OZOLIŅŠ
<i>Trombone</i>	LAURA ROZENBERGA

Saxophone KRISTAPS LUBOVS
Drums ARTIS ORUBS

Recording Studios

FINAL FRAME STUDIOS *New York City*
3rd STREET ADR *Santa Monica, California*
BLUE ROOM POST *Manhattan Beach, California*
BBPostHouse *Riga, Latvia*
MUTE STUDIO *Riga, Latvia*
M-PARK STUDIO *Riga, Latvia*

BROOKLYN TEAM

THE MARRIAGE PROJECT LLC, Brooklyn, New York

Producers STURGIS WARNER
SIGNE BAUMANE

Animation SIGNE BAUMANE
Biology Animation YAJUN SHI
Biology Coloring & Compositing YAJUN SHI

Set Design STURGIS WARNER
SIGNE BAUMANE
YASEMIN ORHAN
Director of Photography SIGNE BAUMANE
Lighting Designer STURGIS WARNER
Set Carpenter STURGIS WARNER
Principal Set Artists YASEMIN ORHAN
SOFIYA LYPKA
SIGNE BAUMANE

Shading Artists JOHN KOERNER
SIGNE BAUMANE
YASEMIN ORHAN

Color-Design Assistants SOFIYA LYPKA
BRITT SODERSJERNA
YASEMIN ORHAN
Scanning & Digital Prep SOFIYA LYPKA
BRITT SODERSJERNA
YUPU DING

Exposure Sheets YASEMIN ORHAN
SOFIYA LYPKA
JOHN HOLDERRIED
Studio Manager STURGIS WARNER
JOHN HOLDERRIED

Editors SIGNE BAUMANE
STURGIS WARNER

Maps YUPU DING
STURGIS WARNER

Art Assistants

ALISHA YOON	KARYNA WILSON
MONICA FLORES SANCHEZ	ALYSSA CONTRERAS
ERIN O'MALLEY	KELLY SCHIESSWOHL
ELIZABETH VAN VERTH	CONOR JACOB BUSHOVEN
YAIK KAR CHOW	NAYANA STURZENEKER
SHALAYAH SMITH	TSZ CHNG LIU
JOHN VARGAS	MAX TUNNEY
ANGIE JIMÉNEZ	JOON YOUNG PARK
FRANKELLY PLATA	MARGARITA KOTSONI
CYENXUE LU	MARIA YUKHANANOV
MICHAEL RIBEIRO	

Contributing Artists

<i>Bo's Painting</i>	LASSE PERSSON
<i>Sergei's Drawing</i>	DOUGLAS FITCH
<i>Sculptures Created by</i>	SANDRA OSIP
	"Bombed Out"
	"Disaster"
	"Decimated"
	"Demolished"

<i>Principal Science Advisors</i>	PASCAL WALLISCH, PhD
	ELIZABETH COX
<i>Science Advisors</i>	MARTIN KLAPHEKE, MD
	ADRIJA KALVIŠA, PhD Fellow

<i>Script Advisor</i>	STURGIS WARNER
<i>Editing Advisor</i>	SABINE HOFFMAN, ACE
<i>Kickstarter Advisor</i>	MARTY ROSEN
<i>Business & Fundraising Advisor</i>	REGINALD C. FOSTER
<i>Fiscal Sponsor</i>	FILMMAKERS COLLABORATIVE

	LAURA AZEVEDO
	KATHLEEN SHUGRUE
<i>New York State Tax Credit Consultant</i>	SUSAN GODFREY

LATVIAN TEAM
STUDIO LOCOMOTIVE, *Riga Latvia*

Producer ROBERTS VINOVSIS

<i>Production Manager, Coloring Team</i>	ANETE MATVEJEVA
<i>Colorists</i>	ANDRETA STRADE
	VIDAGA GRĪNBERGA
	DARJA VETROVA

INTA SILANŽA
VENDIJA ROZENBLATE
TERĒZE TALITA ROZENBLATE
IEVA TREIJA
KLINTA LAPIŅA
ANITA RUPEIĶA
AELITA ILMA MACULEVICA
ILZE MARTINSONE
BAIBA JEGOROVA
LEA KRONPUŠA
ELVĪRA AZNAGULOVA
LISA KEARNEY

*Production Manager, Compositing Team
Compositors*

GEORGS HARIJS ĀVA
MADARA DŪKA
DIGNE BRIGE
ELĪZA MUŽIKANTE
ARTŪRS LĀCIS
SABĪNE INDRIKSONE-MOORE
DARJA VETROVA

*Technical Support
Mastering
Color Correction*

PĒTERIS SUDAKOVŠ
RAIMONDS LUŽINSKIS
KASPARS CIRCISS

*Associate Producer
Post Production Coordinator*

DOMINIĶS JARMAKOVIČS
ELĪNA REINHOLDE

**LUXEMBOURG TEAM
POST-PRODUCTION SOUND
ANTEVITA FILMS, Luxembourg**

Producer **RAOUL NADALET**

*Sound Designer
Re-recording Mixer
Foley Artist
Foley Recording & Mixer* **PIERRE VEDOVATO
LOIČ COLLIGNON
CHRISTOPHE BURDET
KEN NNGANYADI**

*ADR Recording
ADR Actors* **ANOTHONY JURET
NILTON MARTINS
MILENA DE LA RUBIA
PHILOPHON STUDIOS
PHILLIPPE KOHN
DIANA JORGE**

*Post-Production Studio
Manager
Project Coordinator*

With support from

National Film Centre of Latvia
Film Fund Luxembourg

Culture Capital Foundation of Latvia

BBPostHouse Riga

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NORTH AMERICAN SALES & CONTACT:

The Marriage Project LLC
Sturgis Warner, Signe Bauman
218 41st Street, Suite 305, Brooklyn, NY, 11232, USA
MyLoveAffairWithMarriage@gmail.com
www.MyLoveAffairWithMarriage.com
+1 (917) 364-8930

INTERNATIONAL SALES:

New Europe Film Sales
Puławska 152/5
02-670 Warsaw, Poland
www.neweuropesales.com

Jan Naszewski
+48 600 173 205
jan@neweuropesales.com

Katarzyna Siniarska
+48 698 900 936
kat@neweuropesales.com

INTERNATIONAL FESTIVALS

Natalia Dąbrowska
+48 698 903 038
festivals@neweuropesales.com



Sergei and Zelma